

ENGLISH 12

Honors English Summer Reading

You must read the following books this summer. We will also be studying these books during the school year; therefore, you should purchase the editions indicated. On the first day of the fall semester, you will submit your prepared notes (see below); you will receive the Summer Reading Test on each of these books during the first week. The tests will be basic reading comprehension tests. In other words, I assume you will have read the works and have completed your prepared notes assignment so that you would be able to answer questions regarding the first six categories of your prepared notes.

Summer Reading Books:

Hound of the Baskervilles (Literary Touchstone Edition)

Author: Arthur Conan Doyle

Publisher: Prestwick House, Inc. (January 1, 2006)

ISBN-10: 1580493866 / ISBN-13: 978-1580493864

Beowulf: A New Verse Translation (Bilingual Edition) (Paperback)

Translator: Seamus Heaney

Publisher: W. W. Norton & Company (February 2001)

ISBN-10: 0393320979 / ISBN-13: 978-0393320978

A Conspiracy of Paper: A Novel (Ballantine Reader's Circle) (Paperback)

Author: David Liss

Publisher: Ballantine Books (January 30, 2001)

ISBN-10: 0804119120/ ISBN-13: 978-0804119122

Summer Reading Assignment—Prepared Notes

Directions:

For each book, you will have to complete eight (8) categories of notes:

- ❖ All information must be *in complete sentences with proper punctuation and grammar*
- ❖ Typed, 12-point font, Times New Roman.
- ❖ You will submit your notes on the first day of class, following the directions below.
 - Ten (10) points will be deducted for each day your work is late.
- ❖ You will submit your notes to Turnitin.com during the first week of class to ensure that your work is original. (Before any grade can be assigned, I must have your Turnitin.com receipt.)

Your work will receive a score based on completion, following directions, originality (your own work), insight, and evidence of serious work. You will also use these prepared notes when we study the work during the year; therefore, this work will be a part of future discussion and assignments.

Eight Categories Directions:

Complete these eight categories as you write your prepared notes; make certain you take note of minimum words and other directives.

1. AUTHOR-Biographical information. (150 + words)
 - a. *Beowulf* author is unknown; however, information on the general “biography” of the unknown author exists.
2. TIME PERIOD-When written. (25 + words)
 - a. Give dates when the book was being written.
 - b. What was happening in history?
 - c. Did this influence the author as he/she wrote the book?
3. SETTING-Place(s) and time(s). (25 + words)
4. CHARACTERS-List and describe the major characters and the major “minor” characters. Explain their importance to the story.
 - a. Protagonist (50 + words)
 - b. Antagonist (50+ words)
 - c. Other major characters (25 + words each)
 - d. Major “minor” characters (10 + words each)
5. THEMES-Write what you consider the two (2) major themes. (25 + words for both)
6. PLOT SUMMARY-
 - a. Tell what happens in the book. (500 + words—this depends on length of book)
 - i. Break this into sections: *Beowulf* is usually divided into three sections: 1) Grendel 2) Grendel’s Mother and 3) Dragon; however, you might find that you would divide it into 5 sections 1) Denmark 2) Grendel 3) Grendel’s Mother 4) Return to Geatland and 5) Dragon
 - ii. List your “sections” so that a reader could easily follow your plot summary
7. LITERARY DEVICES-List four (4). (15 + words for each device)
 - a. Write out the literary device, indicating page(s) each is found in the book and how it is used.
 - b. Explain why it is significant for this book or for this particular section.
8. SIGNIFICANT PASSAGES-List two. (50 + words for both)
 - a. Tell where each is found in the book.
 - b. Write out the quote using proper punctuation.
 - c. Tell why each quote is significant.

Formatting Directions: Format the work as follows: Name in upper left hand corner. Heading in bold—hanging margin, single spacing of information; double spacing between entries. Example:

Student Name

Author: Mark Haddon

Born in Northampton, England in 1962, Mark Haddon is currently an instructor of creative writing in Oxford, England. He has an undergraduate degree in English from Oxford although he originally wanted to study mathematics. He is also interested in science. Etc., etc., etc.

Time Period

Written in 2003, *Curious Incident* is a contemporary work of the 21st century. Etc., etc.

Setting

Etc.